What's on the Program?

Streaming from Sunday, July 12, 2020 at 2:30pm, through Saturday, July 18, 2020.

Concerto in C for piano, violin, and cello, Opus 56

by LUDWIG VAN BEETHOVEN (1770-1827)

- The concerto is divided into 3 movements: Allegro (fast), Largo (slow), and Rondo alla Polacca (fast).
- Beethoven composed this piece for his student, Archduke Rudolph, who was a pianist and amateur composer.
- If you listen closely, you can tell the piano part sounds easier than the violin and cello parts, that's because the Archduke was not as advanced of a musician as the solo violinist and cellist.
- There are very few concertos for this combination of instruments (piano, violin, and cello).

Symphony No. 10 in E minor, Opus 93

by DMITRI SHOSTAKOVICH (1906-1975)

- The symphony has four movements: Moderato, Allegro, Allegretto, and Andante-Allegro.
- Shostakovich lived during a tumultuous time when Russia was part of the Soviet Union. Its dictator, Josef Stalin, restricted individual freedoms, including artistic expression.
- After Stalin's death in 1953, artists could again express their individuality.
- Shostakovich's newly felt freedom to express himself in his music can be heard and felt throughout this piece.

Additional program notes can be found here.
DIY Smartphone Speaker

If you’re listening to the concert at home on a smartphone, make your DIY speaker ahead of time so you can try it out!

**Directions:**

Step 1: Trace around the end of your cardboard tube with a lead pencil onto your paper cup. Cut a hole the exact size.

Step 2: Cover the cardboard tube with duct tape.

Step 3: Cut a square slit the approximate width of your iphone on one edge of the cardboard tube. Poke the other end into the cup.

Step 4: Decorate your cup and cardboard tube with markers, washy tape, and stickers.

Step 5: Place the speaker end of the phone in to the cut out edge of the cardboard tube. Now you’re ready to listen!

**Materials needed:**

1. Cardboard Roll (Toilet paper or Paper towel roll)
2. Paper or Plastic cup
3. Scissors
4. Pencil
5. Duct/Painter’s tape
6. Markers, washy tape, and stickers

**Additional DIY Speaker Resources**

This week’s craft was inspired by the Craft Train's tutorial. You can find the tutorial and step by step pictures by visiting the link below:

https://www.thecrafttrain.com/diy-iphone-speaker/

Here's another resource for a variety of DIY speaker hacks:

Creative Listening & Reflection

For this week's reflection, like detectives, we're going to attempt to uncover the feelings and thoughts Beethoven and Shostakovich may have felt while composing their pieces being performed on today's program. (Use pg. 1 as a guide) As always, there are no right or wrong answers!

**BACKGROUND INFORMATION**

Concerto in C for piano, violin, and cello was composed by Beethoven because it was commissioned by Beethoven's student, Archduke Rudolph. Symphony No. 10 was composed by Shostakovich immediately after the passing of the Soviet Union dictator, Stalin, after which artists were free to express their individuality. (see page 1 for more information)

**WHAT YOU NEED**

You will need a blank page of paper that's folded, hot dog style down the center. On one side of the paper, write Beethoven at the top and on the other side write Shostakovich at the top.

**Writing Reflection**

**Before listening to the concert,** on the Beethoven side of your blank sheet of paper and on the left side of the fold you made, list out some of the thoughts and feelings you think Beethoven may have felt while composing the Concerto for piano, violin and cello. On the other side of the paper, list on the left thoughts and feelings Shostakovich may have felt while composing Symphony No. 10.

**While listening to the concert,** on the Beethoven side of your blank sheet of paper and on the right hand side of the fold you made, list out some of the thoughts and feelings YOU FELT during Beethoven's piece. On the other side of the paper, list on the right side, thoughts and feelings YOU FELT during Shostakovich's piece.

**After the concert,** compare and contrast your lists and write down your observations. Do you notice any differences or similarities? Did participating in this activity change/not change the way you listen to classical music? If you didn't know the background behind the pieces, do you think your responses would have been different?
Word Search

Can you find the following ten words!

BEETHOVEN
OPUS
SHOSTAKOVICH
ALEGRETTO
ARCHDUKE
LUDWIG
CONCERTO
SYMPHONY
ALLEGRO
DMITRI

Click here to play this word search online!
HELPFUL HINT

The answers for this crossword puzzle are based on today's program. Use page 1 of this activity packet to help you find the answers!

Crossword Puzzle

Across
4. After Stalin's death in 1953, artists could again express their (blank).
6. Last name of the dictator of Soviet Russia until 1953.
8. Beethoven's first name.
9. What number is associated with the Shostakovich Symphony on this program?
10. The soloists featured in Beethoven's Concerto in C are piano, violin, and (blank).

Down
1. Shostakovich's first name.
2. In the concerto piece by Beethoven, the piano part sounds (blank) than the solo violin and cello parts.
3. First name of the Archduke, who was Beethoven's student.
5. Shostakovich lived during a (blank) time in Russian history.
7. How many movements are in Beethoven's Concerto for Piano, Violin, and Cello?
Crossword Puzzle Answer Key

1. Shostakovich’s first name.
   a. Dmitri

2. In the concerto piece by Beethoven, the piano part sounds (blank) than the solo violin and cello parts.
   a. Easier

3. First name of the Archduke, who was Beethoven’s student.
   a. Rudolph

4. After Stalin’s death in 1953, artists could again express their (blank).
   a. Individuality

5. Shostakovich lived during a (blank) time in Russian history.
   a. Tumultuous

6. Last name of the dictator of Soviet Russia until 1953.
   a. Stalin

7. How many movements are in Beethoven’s Concerto for piano, violin, and cello?
   a. Three

8. Beethoven’s first name.
   a. Ludwig

9. What number is associated with the Shostakovich Symphony on this program?
   a. Ten

10. The soloists featured in Beethoven’s Concerto in C are piano, violin, and (blank).
    a. Cello