Thursday, April 26, 8pm
Friday, April 27, 1:30pm | **THE NORMAN V. AND ELLEN B. BALLOU MEMORIAL CONCERT**
Saturday, April 28, 8pm

**TUGAN SOKHIEV** conducting

**BRAHMS**

VIOLIN CONCERTO IN D, OPUS 77

Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

**VADIM GLUZMAN**

(INTERMISSION)
PROKOFIEV  SYMPHONY NO. 5 IN B-FLAT, OPUS 100
Andante
Allegro moderato
Adagio
Allegro giocoso

THURSDAY EVENING’S PERFORMANCE OF BRAHMS’S VIOLIN CONCERTO IS SUPPORTED BY A GIFT FROM GENE AND LLOYD DAHMEN.
FRIDAY AFTERNOON’S PERFORMANCE OF BRAHMS’S VIOLIN CONCERTO IS SUPPORTED BY A GIFT FROM BARBARA AND FRED CLIFFORD.

BANK OF AMERICA AND TAKEDA PHARMACEUTICAL COMPANY LIMITED ARE PROUD TO SPONSOR THE BSO’S 2017-18 SEASON.

The evening concerts will end about 9:55, the afternoon concert about 3:25.
Concertmaster Malcolm Lowe performs on a Stradivarius violin, known as the “Lafont,” generously donated to the Boston Symphony Orchestra by the O’Block Family.
First associate concertmaster Tamara Smirnova performs on a 1754 J.B. Guadagnini violin, the “ex-Zazofsky,” and James Cooke performs on a 1778 Nicolò Gagliano violin, both generously donated to the orchestra by Michael L. Nieland, M.D., in loving memory of Mischa Nieland, a member of the cello section from 1943 to 1988.
Steinway & Sons pianos, selected exclusively for Symphony Hall.
The BSO’s Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.
The program books for the Friday series are given in loving memory of Mrs. Hugh Bancroft by her daughters, the late Mrs. A. Werk Cook and the late Mrs. William C. Cox.
Special thanks to Fairmont Copley Plaza, Delta Air Lines, and Commonwealth Worldwide Executive Limousine.
Broadcasts of the Boston Symphony Orchestra are heard on 99.5 WCRB.
In consideration of the performers and those around you, please turn off all electronic equipment during the performance, including tablets, cellular phones, pagers, watch alarms, messaging devices of any kind, anything that emits an audible signal, and anything that glows. Thank you for your cooperation.
Please note that the use of audio or video recording devices, or taking pictures of the artists—whether photographs or videos—is prohibited during concerts.