ANDRIS NELSONS conducting

RAVEL

“LE TOMBEAU DE COUPERIN”

Prélude
Forlane
Menuet
Rigaudon

George BENJAMIN


(COMMISSIONED FOR THE 75TH ANNIVERSARY OF THE TANGLEWOOD MUSIC CENTER THROUGH THE GENEROUS SUPPORT OF CATHERINE AND PAUL BUTTENWIESER)

I. “The Pen” (Solomon Ibn Gabirol [ca. 1021-ca. 1050 or 1070], trans. Peter Cole)  

II. “The Multiple Troubles of Man” (Samuel HaNagid [993-after 1056], trans. Peter Cole)  

III. “Gazing Through the Night” (Samuel HaNagid, trans. Peter Cole)  

“Casida del llanto” (“Casida of the Weeping”; excerpt) (Federico García Lorca [1898-1936])  

IV. From “Gacela del amor maravilloso” (“Gazelle of Marvelous Love”) (Federico García Lorca)  

V. “The Gazelle” (Samuel HaNagid, trans. Peter Cole)  

VI. “My Heart Thinks as the Sun Comes Up” (Solomon Ibn Gabirol, trans. Peter Cole)  

“Casida del herido por el agua” (“Casida of the wound by water”; excerpt) (Federico García Lorca)  

BEJUN MEHTA, COUNTertenOR
LORELEI ENSEMBLE, BETH WILLER, ARTISTIC DIRECTOR

THese performances of George Benjamin’s “DREAM OF THE SONG” are supported in part by an awaRD from the national endowment for the arts.

{INTERMISSION}
Bank of America and Dell EMC are proud to sponsor the BSO’s 2016-17 season.

These concerts will end about 10.

Concertmaster Malcolm Lowe performs on a Stradivarius violin, known as the “Lafont,” generously donated to the Boston Symphony Orchestra by the O’Block Family.

Two members of the violin section perform on a 1778 J.B. Guadagnini violin, the “ex-Zazofsky,” and on a 1775 Nicolò Gagliano violin, both generously donated to the orchestra by Michael L. Nieland, M.D., in loving memory of Mischa Nieland, a member of the cello section from 1943 to 1988.

Steinway & Sons Pianos, selected exclusively for Symphony Hall.

The BSO’s Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

Special thanks to Fairmont Copley Plaza, Delta Air Lines, and Commonwealth Worldwide Chauffeured Transportation.

Broadcasts of the Boston Symphony Orchestra are heard on 99.5 WCRB.

In consideration of the performers and those around you, please turn off all electronic equipment during the concert, including tablets, cellular phones, pagers, watch alarms, messaging devices of any kind, anything that emits an audible signal, and anything that glows. Thank you for your cooperation.

Please note that the use of audio or video recording devices, or taking pictures of the orchestra—whether photographs or videos—is prohibited during concerts.

Berlioz

“Symphonie Fantastique,” Episode from the Life of an Artist, Opus 14

“Reveries, passions.” Largo—Allegro agitato e appassionato assai—Religiosamente

“A ball.” Valse: Allegro non troppo

“Scene in the country.” Adagio

“March to the scaffold.” Allegretto non troppo

“Dream of a witches’ sabbath.” Larghetto—Allegro